

[B] Verse

G G Bm/D G G G Bm/D G G G Bm/D G G

P.M.-----|

T	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x
A	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x	12	12	x	x
B	x	x	10	10	x	x	10	10	x	x	10	10	x	x	10	10	x	x	10	10
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

G G G

P.M.-----|

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

G G G

P.M.-----|

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

[C] Chorus

G/D G5 D/F#

P.M.

sl.

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Em E/A^b C/G

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

54

G G G

T
A
B

T
A
B

Gtr III *f*

T
A
B

4 4 2 4 7 7 4 4 2 4 9
2 2 0 2 5 5 2 2 0 2 7
sl. *sl.*

E Chorus

♩ = 128
G5

57

G G

T
A
B

T
A
B

T
A
B

9 4 4 2 4 9 9 7 5 5 4 2 4
7 2 2 0 2 7 7 5 3 3 2 0 2
sl.

60

D/F# Em E/A^b

T
A
B

T
A
B

T
A
B

63

C/G D/A E E D D

T A B

9 9 9 9 7 7 7 5 5

67

G5 D/F# Em

T A B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

70

E/A' C/G D/A

T A B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

73

F#m *rit.* F# F# F#

T A B

2 2 2 2 2 2 2 2 (2) (2) (2) (2) (2) (2) (2) (2) 2 2 3 2 2 2 2 4 4

78

C# F# F# F#m

T A B

4 4 4 4 2 4 2 2 2 3 2 3 4 4 3 4 2 2 3 4 2 2 2 2 2 2 2 2